

The Beauty of Ethiopia

By: Bilen Tamirat



Why I chose Ethiopia

I chose Ethiopia because both of my parents were born and raised there. Although my younger brother and I were born in the US, the majority of my extended family lives in Ethiopia. As a child, my family and I used to spend our entire summers there with our family. It's a place that I truly love and want to share the beauty of it with everyone.



Image Correction



Before



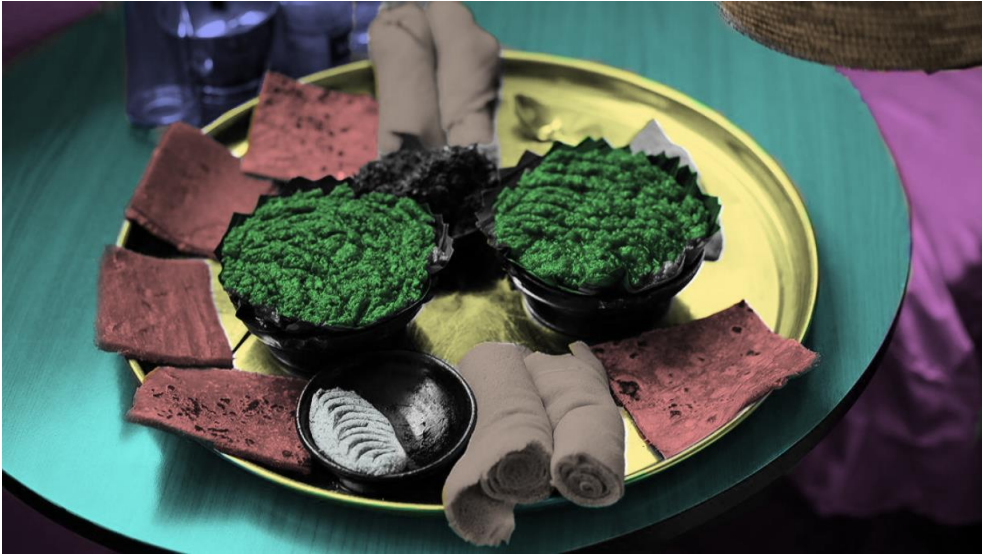
After

For my image correction assignment, I selected a damaged picture of a young Ethiopian boy. I repaired the dark spots using tools such as the healing brush tool, I also increased the contrast to make him stand out more.



Image Colorization

For my Image colorization assignment, using Photoshop I recolored a photo of Ethiopia's local cuisine. I first removed the color of the photo and repainted it using vibrant colors.



After



Before

Text Masking



For my text masking assignment, I chose a font that I thought represented Ethiopia. Using masking techniques on Photoshop, I filled each letter using chosen photos and added a background of the beautiful Simien Mountains to finish it.

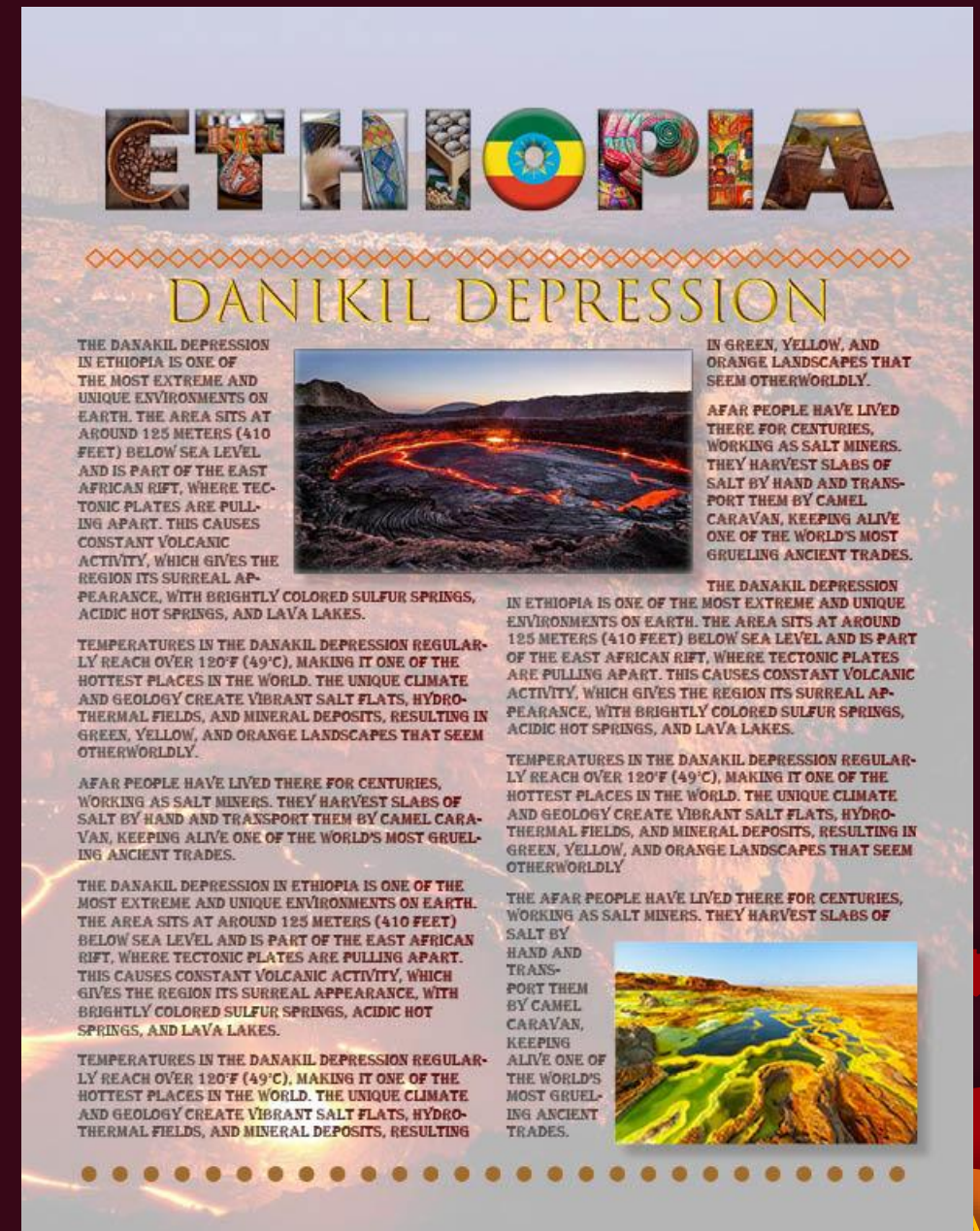
Raster Drawing

For this raster drawing assignment, I used tools and drawing techniques on Photoshop to recreate a historical landmark from Ethiopia, The Obelisk of the Axum Empire. Using these techniques I also added a gradient and some foliage to the background to finish.



Indesign Flyer

For this assignment, I chose the Ethiopian landmark, the Danakil Depression, one of the hottest places in the world. I found images and text about the landmark. I chose texts and photos relating to the topic. Using Adobe InDesign, I rearranged the images and text aesthetically in a 2-column format and added a background image with a low opacity to finish it.





What is Lalibela?



Introduction to Lalibela

In the rugged highlands of Ethiopia, the town of Lalibela is home to one of the world's most remarkable architectural achievements: eleven medieval rock-hewn churches, collectively known as the Lalibela rock churches. These monolithic structures, carved out of solid volcanic rock, stand as a testament to the skill, dedication, and faith of the craftsmen who created them during the reign of King Lalibela in the 12th and 13th centuries. This article explores the historical context, architectural features, religious significance, and cultural impact of the Lalibela rock churches, offering a comprehensive and engaging look at this UNESCO World Heritage site from a historian's perspective.

The Lalibela rock churches are a stunning example of medieval Ethiopian architecture and engineering. Each of the eleven churches was carved out of a single block of volcanic tuff, a soft, porous rock that is relatively easy to work with but hardens when exposed to air. The craftsmen used simple tools, such as chisels, hammers, and picks, to carefully excavate the interiors of the churches, creating intricate designs, pillars, vaulted ceilings, and decorative elements (Gervers, 1970).

The most famous of the Lalibela churches is Bete Giyorgis (Church of Saint George), a cross-shaped structure carved 15 meters deep into the rock. Its roof, at ground level, is decorated with a relief of the Saint George cross, a symbol of the Ethiopian Orthodox Church. The church's interior is equally impressive, with finely carved pillars, arches, and windows that allow natural light to illuminate the space (Buxton, 1970).

History of Lalibela

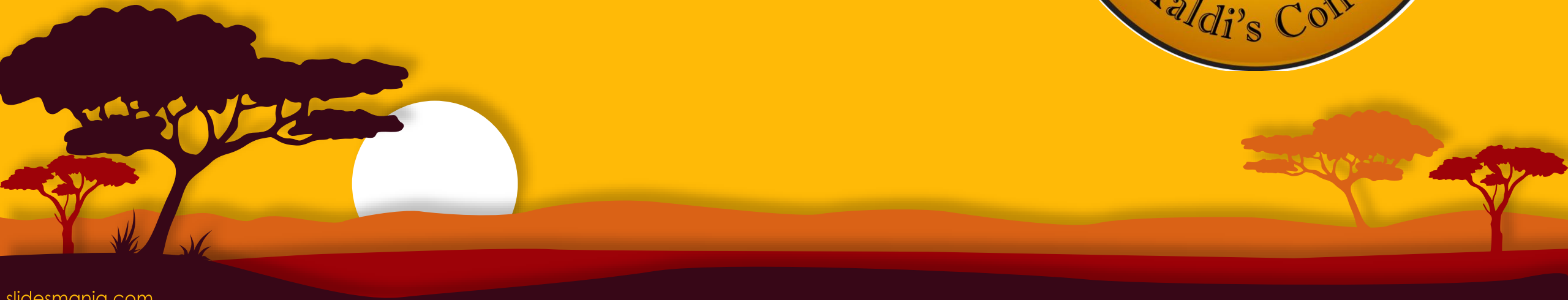
HTML Web Design

Using Adobe Dreamweaver, I created 2 HTML pages relating to the historical Ethiopian landmark, Lalibela. I chose images and text relating to one the oldest churches. I linked these web pages together.



Illustrator Logo

For this assignment, I used Adobe Illustrator to design and draw a logo for a possible Ethiopian café. I named my café after Kaldi, the farmer who discovered coffee beans because they were growing in his farm.



Tibs

Ingredients:



Directions

Heat olive oil in a large skillet over medium-high heat.

Cut the steak into thin slices and add to the skillet and cook for 3-4 minutes, until the steak is browned.

Add the sliced onion, minced garlic, dried rosemary, black pepper, and salt to the skillet. Stir well.

Add the sliced jalapeño to the skillet. Cook for another 2 minutes, stirring occasionally, until the peppers are slightly tender.

Remove the skillet from heat and transfer the Ethiopian Tibs to a serving dish.

Illustrator Recipe

I chose to illustrate one of the most popular, delicious dishes from Ethiopia, Tibs. Using tools on Adobe Illustrator, I drew out all the key ingredients for this recipe and drew the finished product. To finish it off I added directions on how to make the dish.

