



Vietnam From Within

By Tyra Tran

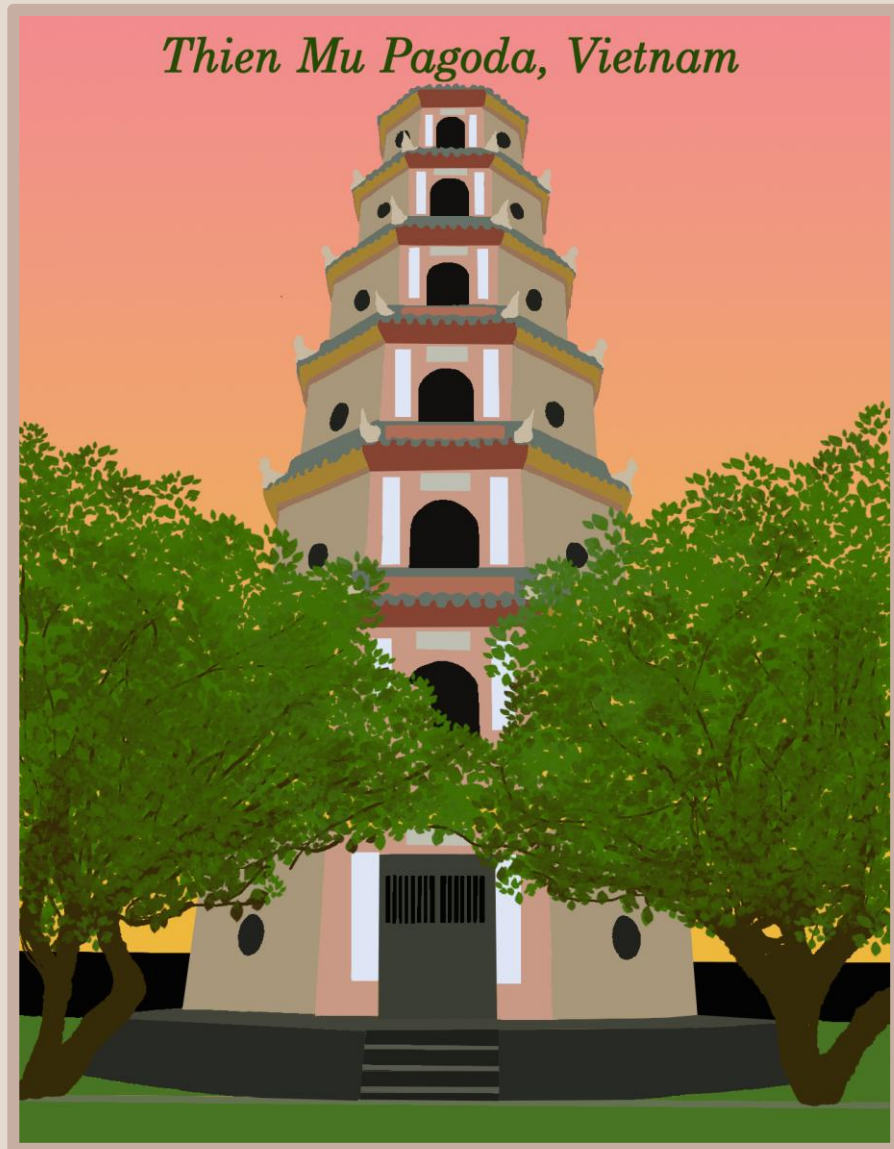


Why I chose Vietnam

My name is Tyra Tran and I'm an Interior Design major here at MC.

The reason I chose Vietnam was because of my ethnicity and cultural background. My entire family is Vietnamese, and I grew up around my culture. I lived in Vietnam for a few years as a little kid, but I don't remember much, so I took up this opportunity to explore and learn more about my culture, while also sharing with you!

Raster Drawing

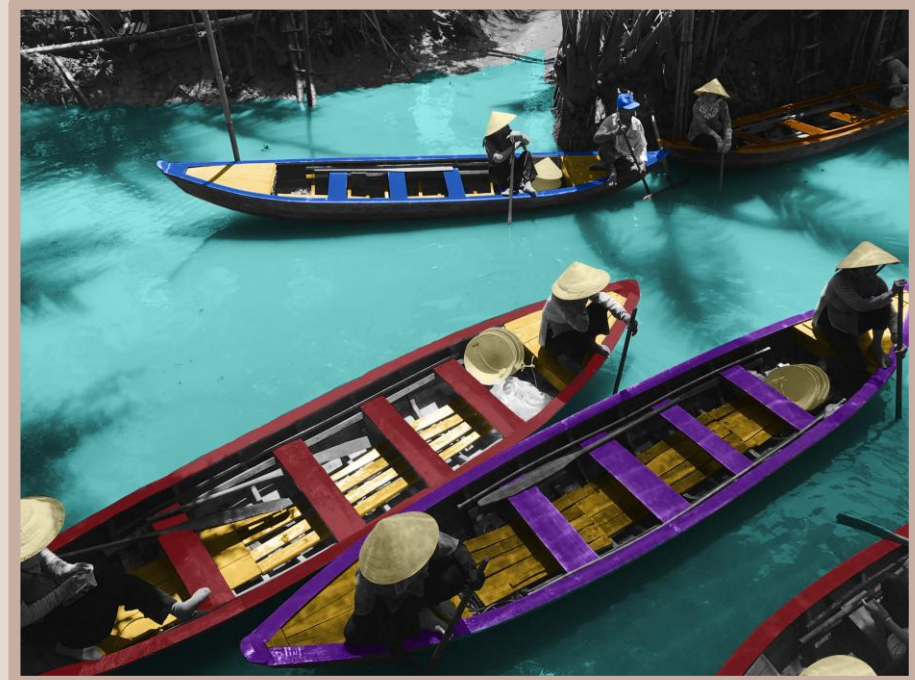


For this assignment, it was one of my favorite drawings. I used a variety of tools and techniques that were demonstrated in class, especially the lasso, paint brush, and paint bucket tool. This was a long process for me but loved the outcome! I chose this building as it's one of most visited temples in Vietnam.

Image Colorization



Before



After

For this assignment, there was a bit of a struggle, but I did enjoy how it looked after. I chose this picture because I loved riding on these boats when I was younger. I wanted to give the picture a very vibrant look as Vietnam is a very colorful incorporated culture. The photo was originally colored and then I turned it into Black and White to put in my own color choices. I used the lasso tool often and a variety of blending/painting techniques.

Text Masking

For this assignment, I loved the font and pictures I chose for it. I chose a font I thought fit best for Vietnam from the texts I've seen that have been used there. I used the masking techniques demonstrated in class to incorporate the pictures that represent Vietnam and used filters for the background picture to make it look like some type of artistic painting.



InDesign Flyer



Hang Son Doong - The World's Largest Cave

Background: Son Doong is considered to be the largest cave in the world, based on volume and also the biggest cave in Vietnam, found by Ho Khanh – a Phong Nha jungle man in 1990, located in the heart of the Phong Nha Ke Bang National Park, in Central Vietnam. It is considered the largest cave in the world, by volume. Visitors must spend 1.5 days trekking to reach the cave entrance, they will spend the first night in cave and then approach Son Doong at noon the next day. In 2009, Hang Son Doong was officially surveyed and measured by the British-Vietnam Cave Expedition Team, announcing it as the world's largest natural cave with a volume of 38.5 million. In 2013, the Guinness World Records Organization recorded it as the world's largest natural cave.

Doline 1: Watch out for Dinosaurs

The collapsed ceiling of Son Doong formed a big opening to the outside, called Doline 1 (or skylight). Approximately 450 m high from the top to the bottom. This is also where the underground river disappears. On sunny days, there will be giant sunbeams coming in (from about 11 am to 1 pm), especially from January to March every year. Due to the solar orbit, the sunbeams shine deep inside the cave, illuminating the large passages. The beam from above the sky and the mist from the underground river create a majestic scene that can not be found elsewhere. Google Doodle has displayed this magnificent moment in Son Doong Cave on its search homepage. Many people think that this place is like another planet, some say it is like the Avatar movie. The original explorers were having a conversation about dinosaurs, and when they climbed into the doline a chance remark 'watch out for dinosaurs!' became the name.



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Origin of the name Son Doong: Traditionally, those who found the cave will name it. Therefore, Ho Khanh and the expert team discussed and decided to call the cave Son Doong (a combination of 2 words: Son means mountain, Doong is the name of the valley where the ethnic minority Bru Van Kieu lives, and the Thuong river coming from, or also means the cave in the limestone mountain with an underground river flowing through).

Features: Hang Son Doong is 5 times larger than Deer cave in Malaysia, which was said to be the largest natural cave (before Hang Son Doong was discovered) with 9.5 million cubic metres of volume. It has many complex and giant stalactites, primeval rain forests growing inside the cave, its own ecosystem, a mysterious underground river that no explorer has yet discovered to the end of it. This huge and intricate cave system was created by the underground river and filled with formations from the water that percolated down from a rainforest above.

Doline 2: Garden of Eden

This Doline has a primeval forest growing 200 m deep inside the cave. With a big opening on the top, this allows a huge amount of sunlight to get into the cave, creating good conditions for many species of ferns, begonias, and even large trees, growing up along the path. You must trek for 30 minutes to cross this forest to reach the second campsite. This part of the cave has its own ecosystem, the trees often have narrow but very tall trunks. The scenery is more unique and extraordinary when the jungle hides itself inside a curtain of mist.



For this assignment, I chose Hang Son Doong because I found it fascinating that Vietnam is home to the world's largest cave (by volume)! I imported my test masking I did for the previous assignment and then found information about the cave that could draw tourists in. I mainly used the type and line tool to get everything in and added some effects for the pictures.

Illustrator Recipe

For this assignment, I chose this dessert because it is one of my favorites growing up. Vietnam has a variety of desserts with unique ingredients. I used a lot of the shapes and ellipse tools, along with the curvature pen tool to get the shapes down. Also added effects on specific items to give it the shades and 3D dimension looks.



Illustrator Logo

For this assignment, I used a lot of the same tools and effects from the recipe. Since I had created a dessert for my recipe, I thought why not make a dessert shop? I came up with the name Lotus Sweets because the lotus flower is the native flower to Vietnam (also my favorite flower.) I played around with the different arch effects/angles and the different font to give the cute and appealing view to visitors.



Indesign Business Card

For this assignment, I wanted to keep the card simple but give it that flare of Vietnam. I kept the same color scheme used in the logo and built my card around that. I used the line, shape, and eyedropper tool taught in class frequently to mimic the outlines and then chose the stroke styles. It was simple to create this but fun!



Premiere Video



Finally, for this assignment I wanted to create a video that takes you through the different aspects and landscapes of Vietnam. It was hard to find free pictures that were of good quality on the different websites, but it turned out well!



THANK YOU!

